

Weather Forecast:

Fair today, not much change in temperature.

McGill Daily

Today's Saying!

"Beware you then of Adam-Zad, The Bearcat that walks like a man."

VOL. XX., NO. 131.

MONTREAL, MONDAY, MARCH 23, 1931.

PRICE TWO CENTS.

Union Vote By Women Tomorrow

Amalgamation of Societies Dependent On Ratification By Co-eds

TAKES EFFECT IN FALL, IF PASSED

Proposal Passed by Men. Subject to M.W.S.S. Acceptance—If Carried, Distinction Between Men And Women in University Will Cease.

TOMORROW afternoon at four o'clock, a meeting of the M. W. S. S. will be held in the R. V. C. Common Room to vote on the motion of amalgamation of the Women's Society with the Men's Student's Society. This motion was passed by the men last Wednesday afternoon, and if ratified tomorrow afternoon by the women, will go into effect next fall.

If the amalgamation of the two societies goes into force, there will be no political distinction between men and women students in the University. There will be one Student's Society, to the executive council of which the R.V.C. will elect one member. If a Women's Union should be formed, it too will have a representative upon the council.

President Favors Union

Doreen Harvey-Jellie, president-elect of the M.W.S.S., had as a plank in her election platform the combination of the two societies, and since her election has made the statement that the men having ratified the proposal at hand, she hopes that the M.W.S.S. will take similar action tomorrow.

Should the two Harvey-Jellie men's society confirm their president-elect's views upon the matter, there will still be one of two questions of importance to be (Continued on Page Three)

Rehearse Fourth Children's Play

"The Magic Sword" Chosen as Next Production

"The Magic Sword," has been chosen as the next production of the Children's Play Society, to be given under the joint auspices of the English Department and the Department of Extra-Mural Studies. This play will be presented in Moyses Hall on Friday, April 10th and Saturday, April 11th. As usual, the performance on Friday will be given especially for the student body.

Work on this fourth Children's Play has already commenced. The cast has been selected, and rehearsals are being held daily, under the direction of Miss Marguerite Strachy.

Adventures of Dells

This play is taken from the St. Nicholas Book of Plays, by Katharine Fyle. It relates the adventures of a new doll, Dells, after she has left the top-shop and entered the outer world. The play itself has something of the flavor of a marionette show, all the toys in the old shop coming to life after midnight. There may be seen Jack-in-the-box, wooden soldiers, Teddy Bears and many other toys.

It is rumored that "The Magic Sword" will be preceded by a juvenile vaudeville show, composed of a songster, dancer and singers. The cast is as follows: Jumping Jack, Alex Rose; Fairy Prince, Ivo Morrow; Toy soldiers, Marshall, Mark Goldsmith; Gordon Michael and Benson; New Doll, Nora Sullivan; First Old Doll, Dorothy Field; Second Old Doll, Marguerite Wane; Third Old Doll, Flora Alkin. The marionettes to be seen are: the singer, Harcourt Johnson, and the dancers, Peggy Porter and Mary White.

MANAGES REVUE



RUSSELL B. CALL, General manager of the annual student show, which on Saturday night closed a successful run on six performances.

Non-Student Wins Baby Austin Car

Miss Duchastel de Montreuil Possessed Number

NO DEMONSTRATION

Nearly Five Hundred People Attend Cabaret—Revue Hits Presented

(By N. A. L.)

Hushed silence. Like a conjurer a well-set man with executive pose pulled a stub from a top-hat. The head-basher, breathless with suspense, read the number on the ticket. The magic digits changed into a Baby Austin for Miss Marguerite Duchastel de Montreuil, who is not a McGill student.

A slight ripple of applause passed through the audience which attended the last nights of the Red and White Revue on Saturday. The people waited for the winner to get up, but were disappointed.

Such was the finish of the high-powered publicity stunt of the Revue. There was no demonstration such as many people had expected. That part of the enthusiasm was reserved for the Supper Dance, when nearly five hundred people came to wind up the student social season with a grand finale, dancing to the tunes of a lively orchestra, seeing and hearing the cream of the Revue, and listening to some of the catchy tunes they first heard from the orchestra pit of Moyses Hall.

"Grand Parties"

Grand parties, they were, both the Revue and the Supper Dance. Admiring was the feature of at least two of the skits, and the continuity and climax of another was entirely (Continued on Page Three)

Stratheona Tea Room to Close

Committee Reports Successful Season

Setting its closing date as April 2, the new Stratheona Tea Room, organized over a month and a half ago by the Student Christian Association, reports a successful, if short, season. According to present plans, it will reopen next fall.

Since its inception, the new refreshment centre has been open five days in each week with a daily clientele of between 25 and 35 students. Prices have been set at a minimum so that little profit, as intended, has been realized. The project was organized in order to provide an inexpensive bill of fare for undergraduates.

Committee in Charge

The committee in charge has consisted of Marguerite B. Wane, Flora Alkin and Mildred A. Ball, members of R.V.C. II. They have received assistance from a large number of co-eds, who have taken turns serving.

In a report issued on Saturday, they expressed their appreciation to all the voluntary helpers who "have co-operated in making the project a success", and to Mrs. Ramsey, who did the cooking, "whose Irish wit and butter sauce recipe saved many a situation".

Brockwell Will Lecture

Under the auspices of the Parish Guild of St. Paul's Church, Lachine, Prof. S. A. Brockwell, of McGill, will give a lecture on "Mind from the Golden Age". This meeting takes place in St. Paul's hall, 18th Avenue and Notre Dame street, on Wednesday night, at 8:15 o'clock.

Motion Made to Change Student Coupon System

Amendment to be Presented to Students' Society This Afternoon

EXTENDS PRIVILEGES

Will Affect Seating System At All McGill Home Athletic Events

A drastic change in the present system of student athletic coupons and seating at games will occur if a new plan to this effect, which will be moved by C. C. Gray and seconded by J. D. Gray at this afternoon's meeting of the Students' Society in the Union Ballroom at five o'clock, is carried out. The proposed new system has already been outlined in the Daily under the heading, "A Modern Proposal of a Logical Solution of the Problem of Accommodation of Students at Athletic Events."

This second meeting of the Society has been necessitated by the fact that this matter could not be brought up at Wednesday's meeting on account of the lateness of the hour and the lack of sufficient students to form a quorum. It is anticipated that there will be a large gathering at today's meeting.

Text of Proposed Motion

The motion which will be presented by Clay and Gray is divided up into five sections, and runs as follows:

I. After paying his fee, each student is to be given a book of numbered coupons, as under the present system. At the beginning of the season the Athletic Board is to designate which coupon shall be presented for each event.

II. At all McGill athletic contests held at the Molen Stadium, the whole of the stand on the South Side of the field is to be reserved for students holding books from the Athletic Board. Within a period commencing seven days before the date of a given game and extending to five o'clock on the afternoon of the second day before the date of the game, students are to be (Continued on Page Two)

League Handles Social Problems

Traffic in Women and Drugs Described by Dame Crowley

Two social problems handled on an international scale by the League of Nations, the traffic in women and children, and the drug traffic, were dealt with by Dame Rachel Crowley at the People's Forum last night in her lecture "The International Aspects of Social Reform."

A committee was appointed by the League in 1919 to investigate under-world conditions in 24 countries. The investigators found that a highly organized traffic in women and young girls was being carried on between countries of Southern Europe and Central and South America and Egypt. The low marriage law in force in most European nations and the bad type of contract made with theatrical performers were discovered to be serious factors contributing to the traffic. Since the report was published in 1927 several nations have begun to put their houses in order.

Drug Traffic

The dangerous drug traffic is one of the most difficult problems demanding solution by the League. The machinery of the League requires export and import licenses signed by the different governments. The governments are also required to report all seizures of illegal drug shipments. Two years ago the League members agreed to fix a global quantity of drugs to be manufactured for medical purposes. Moreover, a drug limitation conference has been called for May of this year.

Although the international machinery set up by the League has accomplished a great deal towards the solution of these two major social problems, a great deal is still to be done. The success of the League's work depends a great deal upon the co-operation of the peoples both in the East and the West.

Secretaries of Clubs

A number of clubs and societies have not yet handed in their lists of executive officers to Miss Hensley for the Handbook of 1931-32. If they are not handed in within the next few days, they will not be included in the publication. Club Secretaries are asked to check this up.

S. Lewis, Winner Of Nobel Prize, Lecture Subject

SINCLAIR Lewis, author of "Main Street" and "Babbitt," will be the subject of a talk by Professor Latham, of the English Department, when the English Literature Society meet today at 4, in Room 24 of the Arts Building.

This American author has attracted attention of late, due to his reception of the Nobel Prize, and having had his face slapped by Dreiser at a large banquet. He has risen to this prominence chiefly through his own efforts, aspiring over discouragement and rebuffs.

Of "Main Street," Grant Overton says, "It has force, direction, and character. It has the acute realism of Defoe and a sort of artistic savagery found only in Hogarth and the news camera."

U. of A. Alumni Society Formed

Univ. of Alberta. Graduates Dine at Queen's

DR. TORY SPEAKS

One-Time President of Western College Stresses Research Work

Culminating in the formation of an Alumni Association in Montreal, a dinner for University of Alberta graduates took place in the Queen's Hotel Saturday evening. Some fifty men and women assembled, ate and sang, listened to reminiscences of the western colony, and heard Dr. H. M. Tory stress the importance of research work in Canada.

The necessity for permanent organization of U. of A. graduates in Montreal was pointed out by Dr. H. M. Tory, the chairman, and the proposal to form an Alumni Association was carried. Margaret Bradford was elected president, Dr. H. M. Tory vice-president, and Duncan McNeill, secretary-treasurer. Enthusiastically and unanimously Dr. Tory was offered the post of honorary chairman.

Early Days Hectic

Dr. Tory, a former president of the university, told of his early days, their difficulties and trials. He himself was watched jealously by the board of governors, a special spy was delegated to report on him; and it was seen he got to work by nine every morning. Yet, despite hindrances, he raised the standard of the college and widened its reputation.

The speaker left Alberta to become (Continued on Page Two)

Former Editors to Address Banqueters

Daily Dinner Will be Held Tonight in Union

Toasts and addresses by Elliott Kennedy, Editor of the Queen's Journal and former members of the Daily Editorial Board, Ted Harris, Phil Matthews and George Brown, will be a notable feature of the annual Daily banquet, to be held this evening at six o'clock in the Grill Room of the Union.

Speeches will also be expected from almost half of this year's editorial staff, who are graduating this spring and who as usual will contribute scintillating pieces of wit at their last public appearance. These (Continued on Page Three)

"McGilliad" Subscribers

The Business Manager of the "McGilliad," literary magazine sponsored by the Arts Undergraduate Society, reports 325 unpaid subscriptions. In a statement issued last evening, Allan Edden, Undergraduate president, made an appeal to the honor of the delinquent students, who have not responded to a number of notices already published.

It is found that if these subscriptions are not paid in the next few days, the editorial board will not be able to publish the last number for the year. With this in mind, the Business Manager, Gibson Craig requests all students owing to send in their dollar to him by mail, or to leave it with Bill Gentlemen as soon as possible.

Ballroom Concert Commences Ninth Music Week Here

Musical Association Gives Orchestral Program in Union

BALANCE GOOD

Philharmonic Orchestra And Glee Club Contribute to Entertainment

(By Aitchoff)

Montreal's ninth annual Music Week was started yesterday with a concert presented by the Musical Association in the Union ballroom. Four groups of numbers were offered, to an audience that only filled half the hall, but who responded well to a very good performance.

The concert was most successful, from the musical standpoint, and was furthermore outstanding due to the fact that it introduced two new (or revived) organizations. The Philharmonic orchestra and the Glee Club were both pleasant surprises, and should, if at all possible, be continued next year.

Good Instrumental Balance

The orchestra opened the program with three selections, well chosen for its powers. Its instrumental balance was good, and though the winds were at times a little too strong, the strings came up commendably. Rich tone and good playing made this number successful.

Two solos followed, the first being given by Jules Lapointe, violinist, and the second by Miss Lilleda Dadds, soprano. The violinist has a good technique, as far as his fingering and bowing are concerned, and the tone of his instrument was well brought out. He played both the scheduled number and an encore with excellent interpretation. Miss Dadds was not up to her usual standard, starting rather weakly, but improving as the songs advanced.

Glee Club Outstanding

The Glee Club showed reason enough for its reinstatement. As a group, they sounded very fine, with good voice, and surprising strength. "Deep River" and "Old Negro Melody" (Continued on Page Four)

Speaking Contest This Wednesday

Male Orators Will Try For Talbot-Papineau Cup

Opportunity for impromptu speaking will be offered to men from every faculty in the Talbot-Papineau impromptu speaking contest to be held in the Faculty Room of the Arts Building on Wednesday at 4 o'clock.

A paper has been posted in the Reading Room of the Arts Building and in the Union office to be signed by the competitors before 3 o'clock on Wednesday. The subject for debate will be announced in Wednesday's Daily. Competitors must come prepared to speak on both sides of the question.

After the rules and purpose of the contest have been explained, all the speakers but one leave the room. The contest will be opened by Dave Lewis, last year's winner, and while he speaks the one competitor prepares to speak on the other side and refute what he has heard. Before he speaks another contestant is admitted to the room, who in his turn speaks and refutes number one's speech.

The winner of the cup, which is the gift of Mrs. Reford is entitled to keep it for life. The competition was established in memory of Talbot Mercer Papineau a McGill graduate and Rhodes Scholar, who was killed in the War.

Hold Commerce Elections Today

Eleven men are running for three executive positions in the Commercial Society, elections for which will take place today from 9 to 1, in the smoking room of the Arts Building.

Those nominated for president are: Eric Allison, Phil Davis, Bryce Grayson-Bell, and Lee Hollingsworth. Those aspiring to the vice-presidential dias are: William Corby, Gordon Fulcher, Bill Hart, and Jim Harvey.

James Clarke, William MacIntyre, and Harry Talpis are contesting the office of Secretary. The retiring executive express the wish that all students should vote.

McGill Takes Lead in Maritime Play-downs by Defeating Bearcats, 2-1

Farquharson And McGill Score Goals to Bring Team From Behind — Train-Weary Squad Give Fighting Display To Hold Truro Aggregation — Powers Sensational in Nets — Final Game in Moncton Tonight.

(Special to McGill Daily by Tommy Robertson)

HALIFAX Forum, 21.—McGill Redmen, champions of Quebec, carry a one goal lead into the second game of their series with Truro Bearcats, Maritime champions, as a result of a 2-1 victory scored here last night. The Red team met with unexpectedly strong opposition, the Bearcats minus three of their strongest players, ruled ineligible for the Allan cup playdowns by the C. A. H. A., played a fast, rugged game that hampered the Red team seriously in the first two periods, but faded in the third as the collegians began to find their stride.

Two Drawings in Latest "McGilliad"

Double Issue Includes Variety of Poems And Articles

WATT CONTRIBUTES

Leo Kennedy, Ben Caplan, K. N. Cameron, Bill Barclay Among Writers

With a large variety of poems, sketches, articles drawings and book reviews, the 32-page February-March issue of the "McGilliad" is expected to appear tomorrow. The editorial board regard this number as one of the best yet to be published.

Featuring it are two full page drawings, one by John Bland and the other by Gerald Goodstone, who contributed a drawing to the previous issue. Alastair Watt, chairman of the editorial board last year, contributes an allegorical tale. A long poem, with the title, "Woman in Homespun" is submitted by Leo Kennedy. Benjamin Caplan describes and criticizes the views of two recent philosophers of History, Spengler and Heidegger, in an article entitled "Philosophies of History."

Cameron Contributes

K. N. Cameron, Rhodes Scholar, contributes "The Genius of James Joyce," which is considered one of the features of the issue. Bill Barclay, Daily Editor-in-Chief, dissertates on College Journalism, in an article. An imaginary interview between Prime Minister Bennett and his conscience is recorded by one who signs himself (Continued on Page Four)

In Joint Recital

Mme J. Dusseau and Norman Wilks Play Tonight

Tonight at 8:30 in Moyses Hall, Mme Jeanne Dusseau, soprano, and Mr. Norman Wilks, pianist, will give a joint recital. Both have had wide experience, in Europe and on this continent, and have received many complimentary criticisms in the press.

The soprano was born in Scotland, but received most of her musical training in Canada. She is characterized as a brilliant singer, whose interpretation of the folk-songs of France, Scotland, and Canada is a unique achievement.

Mr. Wilks showed signs of his musical ability at an early age, and his development was carefully looked after. He has appeared in most important musical centres of the world, both as soloist, and with various orchestras, and is now on the staff of the Toronto Conservatory of Music.

WHAT'S ON

Today

3-1 Commerce Elections.
1:00 Badminton Meeting.
4:00 English Literature Society.
5:00 Students' Society Meeting.
5:00 Radio Association.
6:00 Daily Banquet.
8:00 Philosophical Society.

Tomorrow

4:00 M.W.S.S. Meeting.
5:00 Professor Adams' Lecture.
5:15 Chess Club Meeting.

Wednesday

S.C.A. Annual Meeting.
Talbot-Papineau Contest.

Thursday

Prof. Adams' Lecture.
League of Nations Club.

Were Leg-Weary

The McGill boys, worn out by a gruelling series with St. Francis-Navier, for the Quebec honors and further fatigued by a 25-hour train ride that ended only three hours before the start of tonight's game, were obviously leg weary and failed to show the brilliant brand of hockey they displayed recently in Montreal, but there was still lots of fight in the team and a brilliant last period rally gave Maritime fans a glimpse of their true form.

Seven thousand people packed the rink and a great pall of smoke hung over the ice as a result of allowing spectators to smoke. Truro trotted out Sargent, Shields, and Gemmet the ineligible for the game but did not use them. This merely served to excite the crowd.

The Bearcats undoubtedly carried the edge in play the first two periods. They skated fast, shot accurately and their defence was invulnerable. Maurice Powers played brilliantly in the nets to hold the barrage of shots.

Truro Scored First

In the first period Ryan of Truro rush strongly and the rebound of his shot came off the boards behind the (Continued on Page Three)

Request "Annual" Buyers to Sign

"Old McGill 1931" Will Be Out by Scheduled Time

The Editorial Board of "Old McGill 1931" requests all those who intend getting copies of this year's volume to sign for them immediately. This request is made in order that none may be disappointed by late delivery. Most of the material has been in the hands of the printers for some time, and it is expected that the book will be brought out by schedule time. This year's Annual embodies many new features in the art of bookmaking, changes having been made in the design of the book from cover to cover. Announcement of most of the features and changes has been made in the "Daily" from time to time, with a description of such.

Reproduce Coat-of-Arms

The Official Coat-of-Arms of McGill University will be reproduced in its correct form, with a heraldic description, and a history of its origin and development. What McGill looked like in the "good old days," and some of the highlights of older times, will appear in a section entitled "In Retrospect."

Radical changes have been instituted in the art work. The keynote is set in the frontispiece, designed, signed, and numbered by Edwin Holgate, Montreal artist, and a member of the School of Seven. The border designs for the various pages follow the modernistic motif, being in straight line effects set-off in McGill Red.

The Annual Board this year has been composed of the following members: Editor-in-chief, G. V. Nicholls; Managing Editor, Bob Bowman; Associate Editor, C. M. MacLeod; Art Editor, Donald L. Blair; Representative from R.V.C.; Alma Johnson; Representative from M.S.P.E.; Phyllis Lyth; Engineering, Allan S. Mills; Arts, Arthur M. Munton, Dentistry, Clarence Vosberg; Theology H. C. Secker; Macdonald College, Charles Eaves.

To Lead Discussion

Following on his last lecture, Dr. W. G. S. Adams, graduates' lecturer at McGill, will hold a discussion period this afternoon at 5 o'clock in the Arts Building, this period taking the place of the regular Friday informal question hour.

McGill Daily

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Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

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IN CHARGE OF THIS ISSUE
News Sports
Eliz Baikle Bob Bowman
M. S. Burris, E. Carter, H. G. Johnston, N. W.
Morton, A. D. Talbot, G. D. McIntyre.

Montreal, Monday, March 23, 1931.

The Revue

The last major student effort of the season was completed on Saturday evening when the curtain rang down on the last number of the Revue of 1931. It was undoubtedly the best show in years — far better than that of last year and certainly superior to any in at least four years. The skits, as usual were weak, and unless something better can be done in the way of a theme that feature might be better interred. However, at least one singing act was very good — Trial by Fury. The choruses were about the same as usual, which is not very good.

There is just one feature to which attention might be drawn—and we hesitate to cast the first stone — but at least we down our two hundred and sixty-four bottles in such a way that the Daily does not suffer.

Retrospect

The end of the term approaches. For many of us, it means graduation. Those of us who are leaving in Arts, with the uncertain, indefinite feeling of non-professional graduate, do so with mixed feelings. Some of us feel that we are a little better off since we started; too many of us feel that it has been a waste of time. The honor students have found their courses too much specialized; the general students feel that everything has been too vague.

We find an analysis of our four years to be depressing, but rather revealing. The University should educate the intellect "to reason well in all matters, to reach out towards truth, and to grasp it," wrote John Henry Newman. Our mad rush of lectures, reading and essay-writing has made this difficult to attain. For as Newman remarks further, "The end of a liberal education is not mere knowledge, or knowledge considered in its matter...."

Predominant among the forces working against our proper development has been our own personal weakness and lack of sense of proportion. Some of us have made the wrong approach and have considered that we must come out equipped with a large mass of carefully-assorted facts. Some of us have merely pretended to enjoy our courses, and have been drifting along for four years because it means a degree at the end of it all. The "On well, only two more years and I'll have my degree" feeling has come to us often, and we have not been ashamed.

Our participation in a variety of activities has made us over-estimate our ability to lead and to make decisions. Some of us have been little demi-gods, leaders in this end and that. But now that graduation approaches, we begin to see the childishness of it all. Like Dickens, we see others and indeed ourselves as mere children behind all our mustaches, baggy trousers and well-cut overcoats.

Looking at our professors, some of them friends and some sworn enemies, we see a number of them as geni, who stimulated and inspired us. But many of them seem grossly incompetent, unfit and unqualified to guide others. Our opinions have been formed very largely from their opinions, and where they are at fault, so are we often.

The picture is not a very happy one. Perhaps we have overdrawn it. And yet it makes us a little less self-satisfied, and a little more eager to do better in the future.

The Glee Club

Perhaps on Saturday morning certain remarks concerning the Glee Club were rather hasty. On Sunday afternoon they provided the populace with a finished concert in the Union, at the Opening of Music Week.

Not much has been done this year but by another session there should be an advance all along the way. Before long group singing will have attained its rightful place in our midst.

The Revue Reviewed

RED
Fearing, from all reports, that The Revue was an Ogilvie-Austin combination, with McGill "also ran", I was agreeably surprised to discover on Saturday night that the last should be first, and that a vein of topicality—the only thing that can save an amateur revue—ran through the production. The model of revue adopted was fortunately the intimate rather than the spectacular, European rather than American. This was fortunate, because one could not help realizing that we get our red hot rhythm by proximity, not by affinity to the United States, and do better to stress satire instead of sex.

In any case, at the last performance, especially in the latter half, some participants were drunk with more than excitement, and were real Ziegfeld Follies. But who are we to cast the first stone, especially on the day of the Daily banquet?

Number by number the various turns appealed somewhat as follows RHYTHMANIA. Arms scarcely knew what the legs were doing. Singing lacked conviction, but a fair bevy of "chorus ladies". THE LONE PATROL. Beginning of the "theme"—The Loss of the Hockey Team. Chic Parish and Tam Fyche got some timely cracks across, but the humour is better than the quest for the players. CONTINENTAL BREAKFAST. Prof. Howat as a butler straight from Barrie; Prof. Waugh, a husband who has stepped out all night; and Norah Sullivan, the wife. She gets Tommy Matthews C. Dovesy etc. etc. confirming that her academic half had stayed with them individually. A good skit, but one waited for the Wednesdays and Fridays second scene for a long time before catching on. EVERYTHING IS MINIATURE NOW. "Baby" stuff. A weak lyric, even when sung. Choruses better drilled, but as in other numbers their costuming was pretty without being sufficiently related to the number in which they were taking part.

"YES" OR "NO" The answer (Dorothy Brown) better than the question (Paul de la Vergne). The latter takes a long time to keep time. Singing not strong, but pleasing.

DARK LAUGHTER. An excellent "danse lyrique" by Sol Bazar.

TRIAL BY FURY. The best intrinsically and the most efficient number in the Revue. A clever burlesque of G. and S. in which Jack Waud and Bruce Hallett capture the honors. "Silence in the Court" the theme song which whips the skit into action.

CZIGANYOK. Mearns, Goodman and Sancton compose tuneful folk music. Atmosphere too much like a musical tea until the chorus got up and whirled in abandon.

AN EGYPTIAN LOVE SONG. Bruce Ross, the composer, badly served by Mernpton, who sang like a telephone wire and looked as if he were going to break the ice for a morning dip. Choreographic inspiration for the chorus evolved a curious parallel to the goose step for the ladies.

LOW JEST. Makes Wren turn yellow with envy. Too long and an obvious climax, but alcohol did its part, and R. J. Pratt held the stage and remonstrated with caterpillars or otherwise kept the audience in roars of laughter.

BILL SELLERS an alluring Ouled-Nail (ahem). Ernie Crown proved how sober he was by balancing with one leg on a rickety table and the other on a low chest—I mean chair. That doesn't go for the rest of the evening.

CHOOSING. Two Pas Seuls by Gladys Eaves and Margaret McKay lent a professional touch. Russ Payton sang agreeably as the boy who couldn't make up his mind. But who could?

COLLEGE GIRL. Jim Harvey as Barry Barker reciting to music with a confidence we shared. Bunty Taylor a la americaine.

SPIRIT RITUAL. An octet we couldn't understand, but an eerie skeleton dance followed which only lacked perfection in a want of mechanical cohesion.

An so the theme ended with the discovery that the team had been sold to Queen's to pay the athletic debt.

If those concerned are sure that the show has been worth the time, trouble and expenditure involved, it is not for us to quarrel with them, so long as they are not under the illusion that their altruism demands our humble thanks. It would perhaps have been more in proportion to charge to see Volpone and give free admission to the Revue.

Frank H. Rand.

AND WHITE
Another Revue has departed from actuality, to be relegated to discussion and aftermath, the varying opinions about its success or failure must already be firmly established. One should, however, only judge these things by the good use made of the time spent in preparation and presentation, and to the above by F.H.R. I add the following.

Artistically the Revue was a success; dramatically it was not over strong; and musically it was good enough. Four numbers can take place at the top of the list, as being best,—each in a different way. Cziganok takes the musical laurels, Trial by Fury is an unbeatable musical skit, Low Jest, as a farce, is top notch, and the Negro song in the Spirit Ritual is the most authentic piece in the whole show.

The weak spots were definitely those that distinguish all amateur productions. The casting did not always seem to put the best person into position. Stage consciousness, well submerged generally, was very obvious when any extra strain was put on the actors. The singing has been admitted by all, to be weak, and the only reason for this was the lack of sufficient interest in the song by the performer. The resulting colorless music and choruses endangered the show. Chic Parish in his various appearances, also showed this strain, and his further lack of movement demanded that his jokes be of an even higher order than they were, to be entirely effective.

A gross fault, demanded perhaps by stage convention, could have been spared in at least two numbers, had somebody been radical enough. In both "Yes or No" and "An Egyptian Love Song", the principals were weak, and comparatively uninteresting. The choruses in each case were a vast improvement, and just as the audience was beginning to forget the poor beginning, the principals returned to complete a bad taste already started. In the first number, the chorus was the best in the show, while in the latter, Margaret McKay, the best individual dancer, would have saved it alone, but for the convention.

The overture gave a very good idea of the music of the show. The discordant clash in the opening notes suggested the "modern" influence, and the changing themes illustrated musically the various numbers, some, the usual jazz tunes, and others, beautiful snatches of melody. The pieces as a whole was a little too choppy, the bridge passages between the themes not being as smooth as they

might be. Orchestration was generally handled well, but the violins were occasionally weak.

Trial by Fury was the only number practically flawless. Some of the tunes were obvious copies, but this was expected. Cziganok, especially the first part, sounded like a page from Brahms, and though not acted too well, would have sufficed without criticism had not the orchestra picked up the tune from the trio on the stage, and spoiled it by jangling it. At the last performance, Sam Goodman played sliding melodies.

Scenery was fair to poor, the best being that for the skeleton dance. Lighting was excellent, and costumes colorful, even though not in simple harmony with what they portrayed. As for the show as a whole, the last performance showed that the Revue cannot stand anything very serious.

A few deserve individual congratulations for their part in the success of the Revue. They are: Bruce Ross, for production; Sam Goodman and associates, for music; those behind scenes for the good lighting, and snappy scene shifting; and Margaret McKay, dancer.

Aitchiff

The Maniac

By Ramebottom Horseley

CONTRIBUTORS' NUMBER

Upon Everything in General Expect Police-men, Whom We Will Have Nothing To Do With.

We were pretty mad about Thursday night, so we came home and wrote a very, very pungent article on the subject, which we immediately burned, and now we feel fine. In order to take our minds off such subjects, it is a good idea to talk about something nice and sentimental, like the activities of the Borgias.

The Borgias were a decent gentlemanly sort of easygoing people who believed in helping each other along, which is a very laudable doctrine. Unfortunately, old Alexander was a little hasty in his generosity, and when he was trying to help the odd cardinal or two into a better existence one night, he helped himself by mistake, and so departed this life—deeply mourned, poor man, by his surviving son Caesar, which only goes to show how sentimental the Borgias really were at heart, though their exterior was a little rough. After Caesar had shed the requisite number of tears, he continued his career of slaughter, but this time legally, in the army.

Caesar had an unfortunate habit of winning battles, so some of his enemies thought he would be better off in jail. He languished on the edge of a magnificent four poster in the Castle of Medina del Campo for two years, until one day Santa Claus sent him a loaf of bread containing a file, a drug, and a note. The note informed him that he, Santa Claus, would be waiting with horses outside the prison every night. Now Caesar, being a General of the Church, knew Santa intimately so he filed the bars on his window and constructed a sprained ankle so he could go to bed.

That night the governor came to see the ankle, and Caesar invited him to stay for supper. Then he slipped the snow or the coke or whatever it was into the boss's Veuve Cluquot, and two hours later, the governor's faithful attendants, hearing a loud din from Caesar's cell, entered and found that it was only the two them snoring under the table. This was nothing unusual, so they carried the gov. out, but he was minus his keys. As soon as they were gone, Hon. Dr. Borgia took the bars out of his window and tore up the sheets and slid down. The rope was too short and it was dark so he couldn't see how high up he was, but he did a Steve Brodie and landed ok, but he lost the keys, so what was the percentage? He chewed off eight or nine nails, and was beginning to feel pretty blue, because there was only one left, and what is there left for a man after he's bitten off all his finger nails?

Just then some soldiers came along with a large number of torches so Caesar ducked into a nearby water barrel up to his eyes. While the soldiers were passing, he saw the missing keys on the ground, and pretty soon he had the gates open and took to the highroad, where he met Santa Claus and the horses, who took him to his brother-in-law the king of France so he escaped all right and what about it.

If you are going to Europe this summer, the following will probably dawn upon you just about the time you are leaning over the rail of the Belgenland. If not, consult the family physician. Ode to Horseley, or a Lover's Complaint. Maiden, by thine artless art Thou hast stolen all my heart Though my heart beats all for thee, Thou art only systole.

Titus Adrum

WORD PICTURE OF GANDALAC
Mind brooding over the abyss of sex.....eyes peering into the dark recesses of excesses.....nose sniffing the mystic odours.....mouth uttering filthy dicta on the function of the functions.....neck, Atlas-like, supporting this mass of corrugated corruption.....hands groping for expression.....body, feet mostly.....Gandalac, one, indivisible, and unfortunately not invisible!

JOYOUS JAMES
The culture of McGill, McGill's Culture, the culture and culture and culture of McGill, McGill and its Culture, the Maniac and McGill, McGill the Maniac, the Maniac of McGill, hopeless Maniac, Maniac the hopeless, hopeless, hopeless, hopeless, Gertrude Stein.

It's a Heel Wind that Blows Nobody any Good.

(The story of a simple sole.)
O glittering stud, that since but yestere'en Upon my heaving Adam's Apple lay And lately on the table here wast seen Whither hast fled away?

I've sprawled ungracefully upon the floor And on my hands and knees I've crawled about Until in every joint I'm stiff and sore And I've seen drawer after empty drawer Turned inside out.

O Scientists, to save me all this fuss— (This waste of Ink!) Why cannot one of you discover us The Missing Link.

—Titus Adrum

Motion Made to Change Student Coupon System

(Continued from Page One)
given an opportunity to exchange the coupon designated for that particular event for a ticket bearing the number of the seat and section in which each student is to sit. If students do not exchange their coupons before the end of the period mentioned above, the Athletic Board shall have the privilege of disposing of the remaining seats to the general public. In order that students may be grouped together, seats are to be assigned from the centre of the stand toward each end.

Seating Arrangements
III. Seating at the Hockey games is to be arranged in the following manner. Tickets are to be exchanged as for events at the Stadium. Students are to be seated in the sections along the sides of the rink. As many as possible are to be accommodated in that section known as the "Promenade" when games are played at the Forum. (The execution of this clause may be made difficult by opposition from the Shylocks in charge of that Ice Palace, the Forum.)

IV. In the event that an out-of-town hockey team is brought to Montreal at unusual expense to play an extra game, students are to be given the choice of occupying seats in the sections at the ends of the rink free of charge or of procuring more expensive seats upon payment of the regular box-office price, less an allowance equal to the general admission charge. The extra charge shall be imposed only with the consent of the Students' Executive Council. Moreover, seats are not to be sold to the general public until after the expiration of the period in which students are to be given the privilege of exchanging coupons for reserved-seat tickets.

Include All Home Games
V. In the case of hockey, "home" (free) games are to include all those played in this City in the Intercollegiate League (with championship "play-offs"), one-half of those played in this City in the City League, and one-half of the championship "group playoffs" held in this City. At all other athletic events in which McGill teams are "at home," student ticket-holders are to be admitted free of charge and are to be given preference in seating accommodations over the general public.

U. of A. Alumni Society Formed

(Continued from Page One)
President of the National Research Council of Canada. He told the assembly of its purpose—to award scholarships and encourage Canadians to carry on their research work in Canada, rather than to go abroad for higher education.

Hockey Game Heard
Play by play account of the McGill-Truro hockey game filled the banquet hall as the alumni ate. This, however, was not a night for McGill, but for the U. of A. Radio was silenced, and Jack MacAllister rose to propose a toast to his Alma Mater. Following this the voices joined in music, to sing, "My girl, she is a queen." Dr. Corbett replied to the next toast, which was to the Faculty. He described the hard times now prevalent in Alberta, the poverty of the farmers, and the large numbers of unemployed. An optimistic feature, he declared, is the enthusiasm in the province for all the Department of Extension at the university has to offer.

S.C.A. Annual Meeting

Mr. Murray G. Brooks, general secretary of the Student Christian Movement of Canada will be the speaker at the annual joint meeting of the McGill S.C.A. and the S.C.A. of R.V.C. to be held this Wednesday evening. At 6 o'clock on the same evening the R.V.C. Association will hold a supper, at which Miss Gertrude Rutherford, associate to Mr. Brooks, will be present. Annual reports will be read.

BERT LIGHT

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Neilson's JERSEY MILK CHOCOLATE

Don't think of it merely as a piece of delicious Chocolate. It is that, of course, but it also contains in delightful form a concentrated ration for strengthening every department of the body.



Eat a Bar Every Day

"THE BEST MILK CHOCOLATE MADE"

The Continuance of the SEMI-ANNUAL MEETING

of the STUDENTS' SOCIETY

Will be held
TODAY
at 5.15 P.M.

In the Union Ballroom

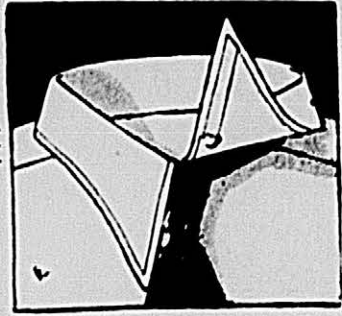
Debating Union Society
The annual meeting of the Debating Union Society will be held tomorrow afternoon at 5 o'clock in the Music

Room of the Union. The program will consist of four members. The President will also read the annual report of the year's activities.

MEN!

Here's A Shirt
That Is A Shirt!

FEATHERWEIGHT POPLIN



\$2.50

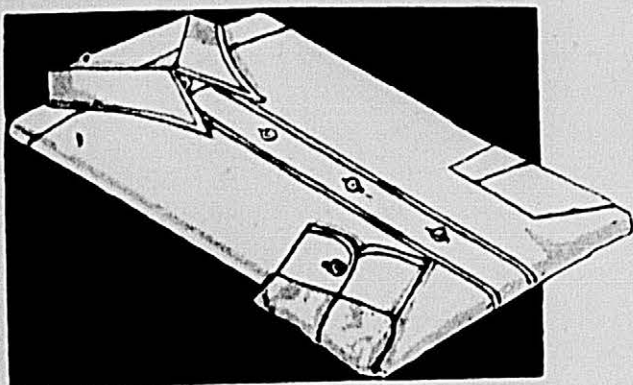
THESE days value is of paramount importance—and comparisons will determine the really excellent value of this shirt.

Here are a few pointers which might serve as a basis of comparison: Finer fabric—finer count. Vat dyed—colors fast. Stay-rite collar—points reinforced with inner bone stays. Each shirt individually boxed. Smart colors of peach, grey, blue, tan, green and white.

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New Assurances Paid For	\$705,678,000
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Assets	\$588,733,000
Liabilities (including Paid-up Capital Stock)	\$552,201,000

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FIGURES IN SCORING



JACK MCGILL, who combined with Farquharson for the winning goal in the Truro game at Halifax Saturday night.

McGill Takes Lead In Maritimes By Defeating Bearcats

(Continued from Page One)
McGill net onto his waiting stick and he pushed it in. This was after five minutes of play.

Farquharson Evened It

The crowd went wild. Hugh Farquharson led the McGill attack and after two minutes and 59 seconds shot a hard one from the blue line that the Bearcat goalie never saw. This tied the score. The rest of the period was fairly evenly played with Powers having the most number of shots to stop.

Redmen Heavily Penalized

In the second period penalties began to play havoc with the Redmen. As a result Truro held a big edge in play. McGill were backed up behind their blue line and never had a shot on the Truro net for five minutes. Powers made many sensational saves, while McTeer and McGillivray played a strong defensive game. Towards the end of the period McGill came to life and showed some of the hockey of which they are capable. Farquharson broke fast and gave Jack McGill a perfect pass on left wing. Jack coasted in and let go a terrific drive for what proved to be the winning goal.

McGill Third Period

In the third period the Quebec boys began to come into their own and carried a big edge in play. Only bad luck or the good play of the Truro goalie prevented the Red team from scoring a couple more goals. McGill nearly scored on Crutchfield's pass out but the whistle blew as he had kicked the puck. Farmer gave Russ Ward a beautiful pass clean through the defence. It looked like a certain goal but Russ's shot landed in Wright's pads. The game ended with McGill still in the lead 2-1.

The team all worked hard but seemed to feel the effects of their strenuous work of games. Dr. Bell was pleased to get this game over without any serious let down as he is confident that the Redmen, after resting over the week-end at Halifax, will be able to defeat the Bearcats handily at Moncton.

Truro have a strong team. Murdoch is a fine poke-checker and playmaker. Lennon packs a hard shot, while Lavigne and Mill form a powerful defence. The latter indulge in a good deal of cross-checking and holding, but they are also heavy body-checkers. McGill seldom punctured this tough defence.

Shots on goal by McGill 21; by Truro 42.

McGill	Truro
Goal	
Powers	Wright
Defense	
McTeer	Lavigne
McGillivray	Mill
Centre	
Farmer	Murdoch
Wing	
Farquharson	Lennon
Ward	Ryan
McGill subs: Doherty, Crutchfield, McGill.	

Truro sub: Proulx.

Referee: Cy Denny, Ottawa.

First Period

1—Truro.....Ryan 5:00

2—McGill.....Farquharson 2:59

Penalties: McGill 2, Mill 2, Lavigne, Proulx.

Second Period

3—McGill.....McGill

(Farquharson) 14:57

Penalties: McGill, McGillivray 2,

McTeer, Mill, Lavigne.

Third Period

No score.

Penalties: None.

Club Officers

Officers of any clubs or organisations who wish to give notice through the Daily or any functions taking place in the remaining part of the term are advised to have these in the office by Tuesday at 7 o'clock, as the last issue before the Convocation number appears Wednesday morning.

Boxers May Enter Province Tourney Here Next Month

Wilson And Maughan May
Try For Heavyweight
Crowns

NEW MEN PROMINENT

BOXING fans will be pleased to learn that Roger Wilson, intercollegiate heavyweight champion, and George Maughan, who has given him very close runs in the last two college assaults are seriously considering entering the provincial tourney to be held here next month. Bert Light is confident that one of these two will be the winner of the crown, and is encouraging them to train for the meet.

A visitor to the Field House at six o'clock on Mondays, Wednesdays, or Fridays would be astounded at the boxing activity going on at this time. Bert Light has innovated a spring class for student beginners, and he now has a splendid band of new mitt-men practicing hard. On Saturday afternoon there were 20 of these boxers doing P. T. work under the coach's watchful eye, and then they all took a few minutes in the rings with some of the Y.M.C.A. fighters who were taking advantage of this opportunity to train.

Brody Shows Promise

Selwyn Brody is one of the new McGill boxers who catches the eye of a railbird. He is a middleweight, and is developing a style much like that of Roger Wilson. He still has a great deal to learn about the game, but Bert Light is sure that he has a future intercollegiate contender in Brody, who is now in third year Arts, and is going into Medicine.

Russell Andrew, who lost out to Bud Veitch in the College Assault, is another middleweight who is practicing at the Field House. Andrew also has all the earmarks of a future champion in the ring, and is keen on the game. On Saturday he was sparring with the Y.M.C.A. heavyweight representative, Charlie Druce, and showed a marked improvement in his style.

Should Brody and Andrew stick to their guns, and train regularly McGill need not fear the lack of a crack middleweight contender next year.

Druce Looks Good

Charlie Druce, seemed to be in fine shape, and will be seen in the provincial tournament. He and Roger Wilson have had two battles this year, with the honors divided. Druce won the first fight on a decision early in the season, while Wilson knocked him out two weeks later in an exhibition bout at the K. of C. Fight fans will be looking forward to another scrap between these two in the provincial tourney. At the same time there are a great many who affirm that George Maughan can win from either of them.

Union Vote By Women Tomorrow

(Continued from Page One)

settled. The most prominent of these is that of the presidency of the joint society. Presumably the president can be of either sex, but this is rendered somewhat doubtful by other complications.

Since the women do not pay the same fee as the men to the Athletic Board, no woman can sit upon that board. The president however is automatically a member of the Board and thus a woman would be barred. Various proposals have been made to overcome this difficulty, such as the nomination by a woman-president of some male member of the council to take her nominal place upon the Athletic Board, but the question is yet far from settled.

Distribution of Women's Fees

Should one Student's Society be formed, certain campus activities which are now wholly supported by the men's society will come under the jurisdiction of women as well. Among these are the Players' Club, the Revue, the Daily, and a great many others of lesser importance.

The men's universal undergraduate fee would remain as at present, \$17. and with the same distribution, but the women's fee would be apportioned as follows: Athletic Board, \$5.00, M.V.S.A.A., \$1.00, Students' Council, \$1.50, McGill Daily, \$1.50, Undergraduates' Society \$1.00, a total of ten dollars.

Sports Notices

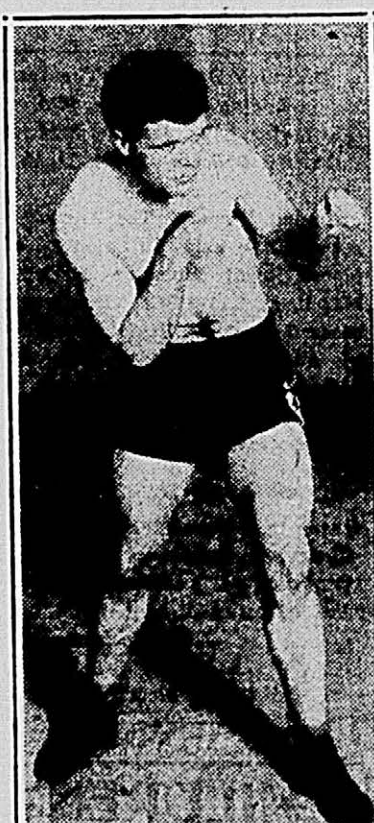
COMMERCE BASEBALL
There will be a game tonight at 5.15 in the Montreal High School Gym. Will all players please be on hand.

BASKETBALL

The City League team will play N.A.L.A.C. on Tuesday at 8:15. The game for the intercollegiate team has been postponed till Thursday, March 26th at 10.00 P.M.

There will be a practice for both teams today at five o'clock, and this will be the last practice of the year.

HEAVYWEIGHT CHAMP.



ROGER WILSON, it is rumored, may seek the heavyweight boxing title of the Province of Quebec. The tournament is being fought in Montreal next month.

Non-Student Wins Baby Austin Car

(Continued from Page One)

altered by impromptu speeches. But the audience did not mind it. Those who knew the original form of this number, Low Jest, admired the sudden changes and the chatter of one of the principals; those who didn't, lost none of the flavor of the previous showings.

Badminton Club To Hold Meeting

THE McGill University Badminton Club will hold its semi-annual meeting today in the Music room of the Union at one o'clock. Regular business will include the election of officers for the next session and the reading of the executive's report. It is thought that there will also be some discussion on the possibility of the club being taken under the control of the athletic club. The players will win up their season with a dinner which is being given at the Montreal Badminton and Squash club this Thursday. Tickets will be \$1.75.

Former Editors to Address Banqueters

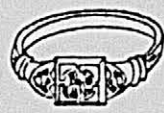
(Continued from Page One)
roo Bourne, Ewart Reid, John McNaughten and Ken Cameron.

Printers in Limelight

The printers, who are given their due recognition in the public eye on this one occasion every year, will, it is anticipated, make their appearance in the persons of Scotty Bedding, Harold Arthur and Jean Maucotel, the graduates include Margaret Stockton, Bill Barclay, Mike Aronovitch, Mun-fist of whom will reply to the toast "The Printers."

It is anticipated that some ninety persons in all will be present at the banquet, including every member of this past year's staff. A list has been posted of those reporters eligible to attend, and tickets have been distributed to these. In the event any reporter did not receive a ticket, however, he or she is asked to see the managing editor in the Union after two o'clock this afternoon.

Diamond Engagement Rings, \$100



\$100.00

New square top
mount, with
small diamonds
in shoulders.

THE young man planning to buy an Engagement Ring is apt to be tremendously confused, if he goes "shopping." Qualities vary so. The wiser course is to accept the assistance of recognized experts and specialists.

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"OLD MCGILL

1931"

At the Rinkside (With Foster Hewitt)

Bobby Bell's team have proven conclusively that they are a fighting team. Twice in succession now they have come from behind in play-off games, playing in leg-weary and bruised condition. It will be remembered, too, that Columbus had McGill down 2-1 in the first game of the City League play-offs.

One cause for speculation will be just how many McGill fans stood up and cheered when Farquharson scored the tying goal on Saturday night. It certainly looked bad for the redmen when Ryan scored for the Beareats right after the start of the game.

Foster Hewitt, broadcasting over a Canadian National Railways hook-up, gave a clear and unbiased account of the battle. He will be heard in all the Allan Cup games till the bitter end, including tonight.

Maurice Powers certainly caught the ears of the fans from either report of the game. Maurice gave the McGill fans a couple of good breaks when he crabbed about the nets being loose besides making his usually quota of uncanny saves.

Pete Mill, Truro defenceman, is well known in Montreal. Besides playing hockey in the Railway-Telephone League, and in the Mount Royal circuit he shot the Lachine Rapids in a sixteen foot canoe.

By many, who refereed the game, will remain in the records as one of the best left wings in hockey. He was a member of all the outstanding Ottawa squads, including the Silver Seven, and figured in four Stanley Cup wins with that team. Year after year he either led the N.H.L. scorers,

Ballroom Concert Commences Ninth Music Week Here

(Continued from Page One)
was shown to its best advantage, by the well judged use of humming, while the second number, a "Winter Song" portrayed the singers' abilities in spirited songs. This group indicated more interest in what they were singing, by sensible facial expression, than has been seen here for quite a while.

This concert was an exception to usual fact. Amateurs most often choose the wrong numbers but the program yesterday was extremely well picked. Secondly, Music Week concerts being notably amateurish in most details, this was far above the standard. One of the few faults that that could be found, was the strangeness of the soloists to the stage, and especially the manner of leaving it.

or was very close to the top of the list.

Bobby Bell, according to Tommy Robertson's fine report of the game, is confident that the redmen will be the team to meet the winner of the Ottawa-Hamilton series. The final game between McGill and Truro is being played tonight, and Coach Bell feels that his team will be sufficiently to show their real worth.

Evidently many of the 7000 fans who packed the Halifax Forum were smoking, and the rink soon became misty. The Truro players are mostly railroad men, and consequently thrive on smoke, but even George McTeer McTeer found the atmosphere hard on the lungs.

Although Major Beret, who was describing the game for the Imperial Tobacco Company net-work, insisted that the band was playing "I've Been Working On The Railroad" it sounded more like the Queen's marching song to the McGillians. The result is obvious.

C.O.T.C. Orders

Battalion Orders For The Week
Ending 28th March, 1931.

By Major J. W. Jeakins, M.M., O.C.
Orderly Officer: Lieut. D. C. Turner.

Annual Dinner: The Annual Dinner will be held in Salon D of the Mount Royal Hotel on Friday, 27th March, at 7.15 P.M. Tickets may be secured from the Registrar's office up to mid-day Thursday, 26th March. "A" and "B" Certificates for those who qualified last year and the prizes for shooting will be presented at the Dinner.

As this is the closing event of the Season it is hoped that all cadets and officers who have been regular in their attendance at parades will make a point of being present.

J. W. Jeakins.
Major, .
O.C., McGill C.L., C.O.T.C.

CHILDREN'S PLAY NOTES

The Magic Sword

Rehearsals for week of March 23.
Monday, March 23 4 p.m. Moyse Hall:—Sutherland, Fraid, Wass, Aiken, Marshall, Goldenberg, McQuat, Morrow, Rose, Benson.

Tuesday, March 24 3 p.m. Moyse Hall:—Wass, Aiken, Fraid.

Wednesday, March 25 4 p.m. Moyse Hall:—Sutherland, Fraid, Wass, Aiken, Marshall, Goldenberg, McQuat, Morrow, Rose, Benson.

Thursday March 26 5 p.m. Room 23 5 p.m.—Sutherland, Morrow, Rose.
Friday, March 27 5 p.m. Moyse Hall:—Sutherland, Fraid, Wass, Aiken, Marshall, Goldenberg, McQuat, Morrow, Rose, Benson.

Please watch notice board backstage for further notices.

Medical Elections

Election of officers for the Medical Society will be held in the Medical Building today from 9 a.m. to 6 p.m. The candidates are as follows:
President: C.C. Clay, F. Horsfall.

Treasurer: W. A. Petry, R. B. Dunn, C. C. Creighton.

Athletic Manager: J. S. Minnes, N. D. Morrison, H. S. Fuller.

Assistant Secretary: T. J. Houghton, D. W. Mackenzie.

Others offices are already filled by acclamation.

Two Drawings in Latest "McGilliad"

(Continued from Page One)

self "George Bernard Shaw". David Lewis continues his column, "People and Things".

"Two Pictures" is a short sketch by Francis L. McNaughton. John G. Lang, an exchange student from Scotland, describes customs and traditions of St. Andrew's University in an article. A sonnet, "At a Chamber Concert", and an article, "The Future of Entertainment", in which new developments in the theatre and in the talkies described, are contributed by Frank H. Rand.

Abraham M. Klein, editor of the "McGilliad" last year, presents a poem, with the title, "Market Song". Two short poems, with the titles "Two" and "Kin" are submitted by Hilda Rabnovitch. Clayton Atto presents the belief that students are too timid in presenting views and convictions, in an article. Other shorter articles complete the issue.

Chess Notes

All members are requested to come to the meeting tomorrow afternoon at five o'clock in the lounge of the Union. Important matters, requiring full consideration of everybody, will be thrashed out.

NOTICES

All notices must be turned into the Daily office in writing before 8:30 on the night previous to publication. Notices will not be received over the telephone.

Rule. Name James Bailey on case gold cup, clip and point. Finder please return to Harry Grimsdale, Engineering Building.

Rule. Name James Bailey on case gold cup, clip and point. Finder please return to Harry Grimsdale, Engineering Building.

SERVICE BEAUTY PARLOR Complete Permanent Wave, \$5.00



This low charge is out of all proportion to the careful and thorough service rendered.

Shampoo & Finger Wave, \$1.00

All clients' hair tested. All work done by our qualified European artists. All modern appliances used to insure comfort.

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Montreal

"Aspects of Progress in the 20th Century"

2. The Rise of Internationalism

W. G. S. ADAMS, Gladstone Professor of
Political Theory and Institutions, and Fellow
of All Souls' College, Oxford, England.

(Continued)

Then there is the third aspect, the growth of the administrative side of government. In one sense the deliberative and the judicial sides of government must come earlier in this field yet the organisation of the secretariat and the development of the commissions which have been entrusted with various branches of enquiry and certain powers of control mark a very important step in international co-operation. Just as in federalism we find the powers of the central government, of the federal government, gradually increasing because of its opportunity for acquiring information and investigating and advising, as we see its powers growing, not often by definite constitutional change, so it is in the international sphere still more clear that the growth of the administrative side can only be gradual and must largely be that of enquiry and report and of dealing with particular problems which can only be solved by international co-operation. But it is mainly in this great field of investigation and enquiry that we see the international administrative services developed. Those of you who have looked at the series of reports issued by the International Labour Office or by the Economic Commission can have some idea of the large field which is falling within the scope of enquiry and investigation by the secretariat and by the commissions and the labour office. These commissions in turn have INTERNATIONALISM—GAL FOUR had their special part to play in the field of economic and financial organisation, in the field of transport and communications, in the field of public health, in the field also of social control over such things as drugs and the white slave trade. In all these fields we see the work of the League providing a steady record of progress. And in addition to these there is the special field, that concerned with the carrying out of the mandates, a field which opens a new chapter and develops a policy as to the relations which should exist between the backward races and those races which have reached a state of self-government and control. That aspect we shall be considering later when we study the rise of democracy. But it is this idea of comprehensive organization of the international field, of cooperation, which is a great achievement and which is the result of the good planning laid down in the Covenant of the League.

Now, if we ask ourselves what is the record beyond this of progress, the period of twelve years has shown difficulties and set-backs, yet the fact that the number of nations accepting the Covenant has increased now to 54, the fact that Germany has become a member of the League, the fact that the United States cooperates in many ways in the work of the League—these are the plain evidences of the progress which is being made in the influence and authority of the League.

There is a second thing. If one watches the personnel of the League it will be seen that to an increasing extent the chief ministers, the foreign secretaries, of the great states are using the League as a meeting place. You will find a very interest-

ing survey of all these aspects of the League's work in the recently published report called "Ten Years of International Co-operation" published by the League as an official statement of its progress. It is on the whole a colourless record, but it is an impressive collection of results achieved in the different fields to which I have been referring.

So far, then, we see that a great movement of progress has been at work, and if we look back and compare it with the position as it was in 1919, still more with the position as it was in 1900, who can doubt, who can seriously doubt the rise of internationalism is one of the very greatest factors in our modern progress?

Well, what of it? What further developments face us in this field? What principles are to guide us in it? It is important that we should, despite all the manifold activities of the League and of international organisation, keep clear the first fundamental object, i.e., that it represents the step towards the rule of law amongst nations, that it seeks to establish the right of every nation to be heard before it is condemned. That is the first central principle of the international order, and if that alone is established a new era is opened. The progress which has been made in this direction has been difficult, yet it has been real. The threefold policy, the threefold aim of arbitration, security and disarmament which have guided the thought of Geneva during these years has seen the Treaty of Mutual Assistance, a draft which at least focused thought the Geneva Protocol, the Locarno Agreement, and finally, though outside the direct action of the League

the Pact of Paris. It is quite true that those first steps did not materialise. They were the attempts to clarify and crystallise agreement, but surely it is not a reason for discouragement that in a subject so difficult as the problems of arbitration, security and disarmament progress may be slow. Meanwhile the central problem is being kept before society; and we must never lose sight of the fact that if the foundations are not securely laid all the superstructure, social and economic, may easily be brought to nothing. For that reason in our thinking about the rise of internationalism we must place this achievement of the League, imperfect as it is, as by far the most important aspect of its work.

(To be Continued)

Philosophical Society to Hold Discussion Tonight

Open discussion of the subject "Is there free will?" will take up the meeting of the Philosophical Society to be held this evening at 8, in Strathcona Hall. No lecture will be given, but informally expressed opinions from all interested are invited.

The belief of Determinism, the common creed of the late nineteenth century, has its adherents. As Free-will is diametrically opposed to it, the executive of the Society feel that much interesting discussion should be forthcoming.

Maccabaeans Hold Meeting

At the annual meeting of the Maccabean Circle held in the Union yesterday, the yearly reports were read, and a re-organization of the Circle was discussed.

NOTICE

Mr. J. A. Edminson has resigned as representative from the Faculty of Law to the Students' Executive Council.

NOMINATIONS are called for from the students of the Faculty of Law for their representative to the Students' Executive Council.

NOMINATIONS must be in writing and signed by at least 10 undergraduate students of the Faculty of Law.

NOMINATIONS to be in the hands of the Secretary of the Students' Society by 12.00 noon on Tuesday, March 24th, 1931.

NOMINEES must be undergraduate students of the Junior Year of the Faculty of Law.

Elections will be held on April 2nd, 1931.

Signed

G. H. Fletcher

Secretary

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